With

‘The Creativity Factor’, Garry Pratt (2022)

“What do you think when you unexpectedly come to a fork in a trail you’re on: when you see one trail is obviously well travelled, when the other one is not. Do you continue, without another thought, along the well travelled one? Or are you curious about the other one, and at very least, tempted to explore?

When you’ve always travelled on trails that have been walked by many before you, it can be a daunting, and even scary undertaking to leave it. To leave the beaten track, you have to trust you’ve learned enough to now safely navigate your own path. To leave the well beaten trail means stepping into the unknown. It means others questioning your capabilities, and the wisdom of your choice, and projecting their own fears and insecurities onto you.

Only you can decide whether you’re ready to carve out your own trail through life.”